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23. Of Welsh Grammars and Dictionaries.

24. Of Welsh printed books in general.

WELSH CUSTOMS AND MANNERS.

1. Of the similitude between the Welsh customs and the Grecian, and of the British Chariots of War mentioned by Cæsar.

2. Of surnames in Wales, and of what standing; and of the ancient method of Pedigrees like the Eastern nations.

3. Of the Fifteen Tribes of North Wales; and why the Writers of Genealogies in later times thought it sufficient to derive any family from those Tribes*.

4. Of the particular method and custom of singing with the harp, and of the *Crwth*, a Welsh musical instrument.

5. Of the ferocity of the English formerly to strangers, and of Mr. Lambard's observation, that seems to point out the cause why the Welsh and English were not sooner incorporated.

6. Of the hot passions of the Welsh; and whether there be any foundation in nature for that common expression, "His Welsh blood is up."

7. Of some remains of Druidical Customs, &c. among the Welsh.

8. Of the *Awen*, and the fondness of the Welsh for Poetry and Antiquities.

9. Of the long lives and most common diseases of the Welsh.

10. Of the present State of Religion in Wales, and of the circulating Welsh Charity Schools†.

GWYNEDDIGION SOCIETY.—This Society has, by public advertisement, appointed its Eisteddfod for the present year to take place at St. Asaph, on Thursday the 21st of September next. The subject, proposed for poetical competition on this occasion, is the "Reign of George the Third" (*Teyrnasiad Sior* III.), and the writer of the best AWDL will be entitled to the customary premium of a Silver Medal. The most successful singer with the Welsh Harp will also receive a Silver Cup, as an acknowlegement of his merit.—The following extract, for which alone there is room, from the Gwyneddigion Prize-Poem for the last year is here transcribed agreeably with the intention expressed in the last Number, although it may not be the most fa-

* For an account of these Tribes see the Cambrian Register, vol. i. p. 145.—ED.

† This seems to have reference to some custom no longer in existence. ED.

vourable specimen of the production. The subject of the Ode *(Awdl)*, it may be proper to repeat, is Charity. The stanzas, here selected, are those with which the poem commences. ***

Duw cariad! y Tad wyt ti—ar Anian
A'r enwau sydd ynddi:
Dy rodd, yn deilliaw drwyddi,
Yw'n byd hwn oll, a'n bod ni.

Cynnal dy ddoeth amcanion—mawr Allu!
Mae'r holl Weledigion:
A lluoedd Nefoedd, ein Ion!
Gwn ydynt dy gènadon.

Mal haul byw araul à beri—'r ddaiar
Roi'n ddios ei ffrwythi,
Goreu tes dy gariad ti
Ar fydoedd heb rifedi.

Dy gariad di agorodd—byrth y Nef,
Aberth gwnaed a wirfodd:
Gwynfyd i'r byd arbedodd,
Oen Duw Tad, yw dy rad rodd!

ASSIZE INTELLIGENCE.—The following is a Report of the number of Criminals tried in the several Counties in Wales during the recent Great Sessions. Under the head of Acquittals are comprised all those cases, in which the prisoner by any means procured his liberation.

	Convictions.	*Acquittals.*	*Total.*
Anglesey	2	1	3
Brecon	11	3	14
Cardigan	*	*	*
Carmarthen County and Town	8	5	13
Carnarvon	*	*	*
Denbigh	9	2	11
Flint	4	2	6
Glamorgan	9	3	12
Merioneth	0	0	None
Monmouth	7	4	11
Montgomery	7	0	7
Pembroke	*	*	*
Radnor	*	*	*
	57	20	77